

no guitar tuning

C1835



The Spanish Retreat.

FOR

THE GUITAR.

WITH AN

Explanatory Key.

Pr. 1/6

London, Printed at the Portland Guitar Repository, 125, G., Portland Street, Regent Str.^t
Sold by Messrs. Willis & Co. Egyptian Hall, Piccadilly & Mori & Lavenu, 28, New Bond Str.^t

6th String. 5th Str. 4th Str. 3rd Str. 2nd Str. 1st Str.

Tune the GUITAR.

Explanatory Key.

Harmonics on the 5th fret. 4th fret. 5th fret. 7th fret.

2nd 4th & 5th Strings.

Harmonics.

Barre 6 Str.^s at the 5th fret. at the 7th fret.

Barre 6 Str.^s at the 4th fret. at the 5th fret. at the 7th fret.

Harm.

Just Published WATER MUSIC, consisting of Songs, Duets, & Trios, for Aquatic Excursions.
Song "Oft heard beneath the Evening Star".

The following are the notes played, the preceding Page shows where to play them.



Harmonics 5th fret 4th fret 7th fret

GUITAR

PIANO FORTE
(AD LIB:)

mf

p

Harm

ANON Spanish Retreat [CIRINEO]



Cres

f

f

Harm

ff

A handwritten musical score for a piece titled "Spanish Retreat" by an anonymous composer. The score is written on ten staves, organized into five systems of two staves each. The first system begins with a "Cres" (Crescendo) marking. The second system starts with a forte (*f*) dynamic. The third system includes a triplet of eighth notes in the upper staff. The fourth system features a "Harm" (Harmonization) marking above the upper staff and a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. The paper is aged and shows some staining.

